

(BIBLIOTECA DEL SINFONISTA)



IL

SOGNO DI GRETCHEN

PARTITURA D'ORCHESTRA

DI

VINCESLAC FUMI

netti fr. 6,00

FIRENZE

G. G. GUIDI, PROPRIETARIO PER TUTTI I PAESI

1880.



MUS
Rari.u
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B.N.C.F.

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(BIBLIOTECA DEL SINFONISTA)

AL MIO ILLUSTRE AMICO
COMM. CARLO PEDROTTI

IL
SOGNO DI GRETCHEN

FANTASIA ROMANTICA PER ORCHESTRA

COMPOSTA

DA

VINCESLAO FUMI

netti fr. 6,00

FIRENZE

PRESSO G. G. GUIDI, EDITORE DI MUSICA
e proprietario per tutti i paesi

1880.

Mus. Rari. u. 511

Mus. Rari. u. 54

生

pendante (mm. $\lambda = 76$.)

V. FUMI.

(A tenore della Legge del 10 Agosto 1975 non è permesso l'uso delle composizioni musicali, senza pubblicarle, senza la debita autorizzazione.)

PISAZZI, E. & C.

p

p

Solo

ppp

Armonici

poco cres.

poco cres.

poco cres.

poco cres.

This page of a musical score, likely for a symphony, contains multiple staves of musical notation. The score is written in a key signature of one flat (B-flat) and a 4/4 time signature. The tempo is marked "Andante" at the top right. The score includes various dynamics such as *ppp* (pianissimo), *f* (forte), and *ff* (fortissimo). There are also markings for "Solo" and "a 2." (second ending). The notation includes notes, rests, and slurs, indicating a complex melodic and harmonic structure. The page is numbered "10" in the bottom left corner.

example • cred

poco . . rall. . per . tornare . al . 1.^o Tempo

Solo

ff

f

p

diviso

poco rall. per tornare al 1.^o Tempo

This page of musical notation, page 6, contains 18 staves. The notation is arranged in a system with five measures. The staves are organized into several groups, some of which are bracketed together. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first staff has a treble clef and a key signature of one sharp (F#). The subsequent staves have various clefs, including treble and bass clefs. The notation is dense, with many notes and rests, and some staves have dynamic markings like 'f' (forte) and 'p' (piano). The page is numbered '6' in the top left corner.

(B)

This musical score page, labeled (B) and numbered 7, features a piano part and an orchestral accompaniment. The piano part is written on a grand staff (treble and bass clefs) with a key signature of one sharp (F#). The orchestral part includes staves for strings (Violins I, Violins II, Violas, Cellos, and Double Basses), woodwinds (Flutes, Oboes, and Clarinets), and a Percussion section. The score is marked with *pp* (pianissimo) in several places, indicating a soft dynamic. The music is written in a modern style, with complex rhythmic patterns and a focus on texture. The page is divided into measures by vertical bar lines, and the piano part is clearly delineated from the orchestral parts by bracketing and dynamic markings.

Solo
 Solo *con espressione*
dolcissimo e legato
ppp
dolcissimo e legato
ppp
ppp
arco
ppp

Soli

legg. murmurando

Oboe I
pp con Brucia

Solo

Salce con grazia
pp

Solo ben legato
pp

legato sulla 4ª corda
pp

divisi
pp

Fres. P.

Andante, un poco

2.

f^p

Solo

f^p

Andante, un poco

2599

Andante, un poco

Handwritten musical score for a string quartet, page 42. The score is written on 16 staves, organized into four systems of four staves each. The notation includes various musical symbols such as notes, rests, beams, and slurs. The key signature is one sharp (F#), and the time signature is 4/4. The score is marked with dynamics such as *pp* (pianissimo) and *ppp* (pianissimissimo). The first system includes the label "Viol" above the second staff. The second system includes the label "pp" below the second staff. The third system includes the label "bivie" above the second staff. The fourth system includes the label "bivie" above the second staff. The score is written in a cursive, handwritten style.

This page of musical notation, numbered 14, contains two systems of staves. The upper system consists of five staves, with the first four containing dense musical notation and the fifth being a vocal line marked "Solo". The lower system consists of five staves, with the first four containing dense musical notation and the fifth being a vocal line marked "Solo". The notation includes various notes, rests, and dynamic markings such as "pp" (pianissimo) and "Solo".

This page of musical notation, numbered 45, contains several systems of staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The word "Solo" appears on two staves, and "legato" appears on two others. The notation is written in a style typical of early 20th-century musical manuscripts, with some staves showing complex rhythmic patterns and others showing more melodic lines. The page is divided into measures by vertical bar lines, and the notation is written in black ink on a light-colored background.

(D)

Pia mosso (mm. ♩ = 52.)

This musical score is for a piece titled "Pia mosso" with a tempo of 52 beats per minute. The score is written for a large ensemble, including strings, woodwinds, and brass. The notation is in 4/4 time and features various musical markings such as *Solo*, *pp* (pianissimo), *non grasia*, *con grasia*, *divise*, and *pizz.* (pizzicato). The score is divided into measures, with some measures containing multiple staves for different instruments. The bottom of the page shows the measure number 3390.

legg. e staccato.

Solo

legg. e stacc.

staccato

marcato

legg. e staccato

arco

The image shows a page of musical notation, likely for a string ensemble. It features multiple staves, some with notes and rests, and others with dynamic markings and articulation. The notation is in a standard musical format with a key signature of one flat and a 4/4 time signature. The page is numbered 47 in the top right corner. The musical notation includes various notes, rests, and dynamic markings such as *legg. e staccato.*, *Solo*, *legg. e stacc.*, *staccato*, *marcato*, *legg. e staccato*, and *arco*. The notation is arranged in a vertical column, with the staves connected by a brace on the left side.

Musical score page 48, featuring multiple staves with musical notation, dynamics, and performance instructions.

Dynamics and performance markings include:

- Solo* (multiple instances)
- pp* (pianissimo)
- diviso* (divided)
- pp pica.* (pianissimo, pica)
- moreate*
- legg.* (leggiero)
- afes*

The score is organized into systems, with some staves grouped by brackets. The notation includes various musical symbols such as notes, rests, and dynamic markings.

This page of musical notation, page 49, contains multiple staves of music. The notation is complex, featuring many beamed sixteenth and thirty-second notes, suggesting a fast tempo. Dynamic markings such as *pp* (pianissimo) and *ppp* (pianissimissimo) are visible throughout the score. There are also some markings that appear to be *ppp* with a stylized 'f' or similar symbol. The staves are arranged in a system, with some staves grouped by brackets. The overall appearance is that of a high-quality musical score, possibly for a symphony or a chamber ensemble.

This page of musical notation is a score for a piano piece, likely from a 19th-century repertoire. It features a complex arrangement of staves, including a grand staff (treble and bass clef) and several single staves for other instruments or voices. The notation is dense, with many beamed sixteenth and thirty-second notes, suggesting a fast tempo. Dynamic markings such as *ppp.* (pianissimo) and *pp.* (piano) are visible, along with performance instructions like *rit.* (ritardando). The score is divided into measures by vertical bar lines, and the overall layout is typical of a printed musical score from the early 20th century.

a tempo

Musical score for a piano piece, page 24. The score is written for a grand staff (treble and bass clefs) with multiple staves. It features various musical notations including notes, rests, and dynamic markings. The tempo is marked "a tempo". The score is divided into two systems, each with three measures. The first system includes markings for "elegante Solo", "stacc. v. legg.", "Solo", and "pff". The second system includes markings for "a tempo", "elegante", "stacc. v. legg.", and "pff". The score ends with a double bar line and the word "fine".

a tempo

1690

poco . . a . . poco . . time . . al

poco . . a . . poco . . time . . al

This page of musical notation, page 24, contains two systems of staves. The first system consists of five staves, and the second system consists of six staves. The notation is complex, featuring many sixteenth and thirty-second notes, often beamed together in rapid passages. There are several dynamic markings, including "Solo" appearing on the second staff of the first system and the fourth staff of the second system, and "divisi" appearing on the fifth staff of the second system. The music is written in a key with one flat (B-flat) and a common time signature. The page number "24" is in the top left corner, and the number "2380" is at the bottom center.

(F)

Maestoso (M.M. = 66.)

pesante

Officiale de rule

*creo.**pesante**pesante*

This page of musical notation, page 26, contains a complex arrangement of musical staves. The notation is dense, featuring a variety of note values, rests, and dynamic markings. The staves are organized into systems, with some staves grouped together by brackets. The notation includes many beamed notes, suggesting a fast or intricate rhythmic passage. There are also some larger, more complex figures that might represent chords or specific melodic motifs. The overall appearance is that of a professional musical score, possibly for a large ensemble or orchestra.

affrettando *gradatamente*

The musical score is written for a piano, featuring two systems of staves. The first system contains 10 staves, and the second system contains 10 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The tempo markings *affrettando* and *gradatamente* are placed above the first system and below the second system. The page number 2590 is located at the bottom center.

affrettando *gradatamente*

This page of musical notation contains 18 staves, organized into three systems of six staves each. The notation is dense, featuring numerous triplets (indicated by a '3' over a group of notes) and complex rhythmic patterns. The first system (staves 1-6) includes a variety of note values and rests. The second system (staves 7-12) continues the complex patterns, with some staves showing more frequent note values. The third system (staves 13-18) includes a section with a key signature change to one sharp (F#) and a tempo change to 'Allegro' (indicated by 'Allegro' written above the staff). The notation is written in a standard musical notation style, with clefs, key signatures, and dynamic markings.

(1) *Allegro* 2/4 *completo* (2) *Allegro* 2/4 *completo*

This page of musical notation is a score for a piano piece, likely a sonata or concerto movement. It features multiple staves, including a grand staff (treble and bass clef) and several single staves for other instruments or voices. The notation is dense, with many sixteenth and thirty-second notes, indicating a fast tempo. Dynamic markings such as *mf* (mezzo-forte) and *f* (forte) are present. The text "molto agitato e incalzando sempre" (very agitated and increasing in tempo) is written across the top and bottom of the page, suggesting a dramatic and energetic character. The page number "2280" is visible at the bottom center.

A page of musical notation for a piano piece, featuring multiple staves with complex rhythmic patterns and dynamic markings like 'pizz' and 'ff'. The notation includes various musical symbols such as notes, rests, and dynamic markings. The page is numbered '2580' at the bottom.

(G)

*diminuendo**fff*

2650

diminuendo

gradatamente . . . *ritornello* . . . *un* . . . *poco* . . . *il tempo*

gradatamente . . . *ritornello* . . . *un* . . . *poco* . . . *il tempo*

pp *ppp*

gradatamente . . . *ritornello* . . . *un* . . . *poco* . . . *il tempo*

ppp *un* . . . *poco* . . . *il tempo*

2690

This is a page from a musical score, likely for a symphony, featuring multiple staves with musical notation. The notation includes notes, rests, and dynamic markings. Key elements include:

- Staves:** The page contains several staves, some with treble clefs and others with bass clefs. The notation is dense, with many notes and rests.
- Dynamic Markings:**
 - Solo*: Appears on the first staff.
 - come un lamento*: Appears on the first staff.
 - ff* (fortissimo): Appears on the second staff.
 - p* (piano): Appears on the second staff.
 - ff* (fortissimo): Appears on the third staff.
 - pp* (pianissimo): Appears on the fourth staff.
 - pp* (pianissimo): Appears on the fifth staff.
 - pp* (pianissimo): Appears on the sixth staff.
 - pp* (pianissimo): Appears on the seventh staff.
 - pp* (pianissimo): Appears on the eighth staff.
 - pp* (pianissimo): Appears on the ninth staff.
 - pp* (pianissimo): Appears on the tenth staff.
 - pp* (pianissimo): Appears on the eleventh staff.
 - pp* (pianissimo): Appears on the twelfth staff.
 - pp* (pianissimo): Appears on the thirteenth staff.
 - pp* (pianissimo): Appears on the fourteenth staff.
 - pp* (pianissimo): Appears on the fifteenth staff.
 - pp* (pianissimo): Appears on the sixteenth staff.
 - pp* (pianissimo): Appears on the seventeenth staff.
 - pp* (pianissimo): Appears on the eighteenth staff.
 - pp* (pianissimo): Appears on the nineteenth staff.
 - pp* (pianissimo): Appears on the twentieth staff.
 - pp* (pianissimo): Appears on the twenty-first staff.
 - pp* (pianissimo): Appears on the twenty-second staff.
 - pp* (pianissimo): Appears on the twenty-third staff.
 - pp* (pianissimo): Appears on the twenty-fourth staff.
 - pp* (pianissimo): Appears on the twenty-fifth staff.
 - pp* (pianissimo): Appears on the twenty-sixth staff.
 - pp* (pianissimo): Appears on the twenty-seventh staff.
 - pp* (pianissimo): Appears on the twenty-eighth staff.
 - pp* (pianissimo): Appears on the twenty-ninth staff.
 - pp* (pianissimo): Appears on the thirtieth staff.
 - pp* (pianissimo): Appears on the thirty-first staff.
 - pp* (pianissimo): Appears on the thirty-second staff.
 - pp* (pianissimo): Appears on the thirty-third staff.
 - pp* (pianissimo): Appears on the thirty-fourth staff.
 - pp* (pianissimo): Appears on the thirty-fifth staff.
 - pp* (pianissimo): Appears on the thirty-sixth staff.
 - pp* (pianissimo): Appears on the thirty-seventh staff.
 - pp* (pianissimo): Appears on the thirty-eighth staff.
 - pp* (pianissimo): Appears on the thirty-ninth staff.
 - pp* (pianissimo): Appears on the fortieth staff.
 - pp* (pianissimo): Appears on the forty-first staff.
 - pp* (pianissimo): Appears on the forty-second staff.
 - pp* (pianissimo): Appears on the forty-third staff.
 - pp* (pianissimo): Appears on the forty-fourth staff.
 - pp* (pianissimo): Appears on the forty-fifth staff.
 - pp* (pianissimo): Appears on the forty-sixth staff.
 - pp* (pianissimo): Appears on the forty-seventh staff.
 - pp* (pianissimo): Appears on the forty-eighth staff.
 - pp* (pianissimo): Appears on the forty-ninth staff.
 - pp* (pianissimo): Appears on the fiftieth staff.
- Page Number:** The page is numbered 2390 at the bottom.

This is a page from a musical score, likely for a string quartet, featuring multiple staves with musical notation. The score includes various dynamics such as *pp*, *ppp*, and *Solo*. There are also lyrics in Italian, including "emercando", "rampante sino a", "nulla", "diviso", and "divisi". The notation includes notes, rests, and slurs, with some parts marked as "2." indicating a second ending or measure.

The musical score on page 36 is arranged in 14 staves. The first five staves are empty, with a 'Solo' marking on the second staff and a 'pp' (pianissimo) dynamic marking on the third staff. The remaining nine staves contain musical notation, including treble and bass clefs, notes, rests, and dynamic markings like 'pp' and 'f'.

This page of musical notation, numbered 37, contains a grand staff with multiple systems of staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'p' and 'f'. The word 'elegant' is written above a section of the music. The page is divided into measures by vertical bar lines, and the notation is written on five-line staves. The music appears to be for a piano or similar instrument, given the dynamic markings and the style of the notation.

ppp

senza Sordino

pizz. leggerment

ppp

senza Sordino

pizz. leggerment

senza Sordino

pizz. leggerment

This page of musical notation, numbered 39, contains a complex arrangement of musical staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The staves are organized into a system, with some staves featuring multiple measures of music. The notation is written in a standard musical notation style, with notes and rests clearly visible on the staves. The page is divided into measures by vertical bar lines, and the notation is written in a clear, legible font. The overall layout is professional and typical of a musical score.

(I)

para realizando por favor a 1ª Temporada

poco rallentando per tornare al 1. Tempo

Flauto

Clarinete

Fagotto

Tromba

Tromboni

Tromba

Corno

Violini

Viola

Violoncello

Bassi

Arpa

questi 5 Violini tornano al Sordino una alla volta

1. Tempo

poco rallentando per tornare al 1. Tempo

This page contains 14 musical staves. The notation is sparse, with some notes and rests visible on the 7th and 8th staves, and some markings on the 11th and 12th staves. The page is numbered 44 in the top right corner.

Flauto 2^o cantabile

pp cantabile

arpaggiato e sensibili

pp leggiera

pp leggiera

legg.

pp

Musical score page 43, featuring multiple staves with musical notation, dynamics, and performance instructions.

Dynamics and performance markings include:

- Solo* (multiple instances)
- ff* (fortissimo)
- delusiva*
- cruciale*
- Il solo Timpano in 2.ª cambia in Solo*
- legato*
- pp* (pianissimo)
- ppp* (pianissimissimo)
- ppp²*

Solo

2.

quasi legato

Arpa

beno sping. il canto

beno sping. il canto

pass. cres.

indeciso

tremolo

2590

Solo
 pff
 pff
 pff
 pff
 Solo
 pff
 Tronbe
 Tromboni 4.^a 2.^a
 Tr. 3.^a e 4.^a
 poco cres.
 cresc. molto
 diminuendo
 cresc. molto
 poco cres.
 cresc. molto
 diminuendo
 poco decresc.

46

Ostinato

Solo

2.

Solo

pp

ben legato

3490

The musical score on page 46 consists of ten staves. The first staff is a treble clef with a key signature of one flat. The second staff is a treble clef with a key signature of one flat. The third staff is a treble clef with a key signature of one flat. The fourth staff is a treble clef with a key signature of one flat. The fifth staff is a treble clef with a key signature of one flat. The sixth staff is a treble clef with a key signature of one flat. The seventh staff is a treble clef with a key signature of one flat. The eighth staff is a treble clef with a key signature of one flat. The ninth staff is a treble clef with a key signature of one flat. The tenth staff is a treble clef with a key signature of one flat. The notation includes various note values, rests, and dynamic markings. The word 'Ostinato' is written at the top right. 'Solo' appears twice, once on the second staff and once on the sixth staff. '2.' is written on the fifth staff. 'pp' (pianissimo) is written on the sixth staff. 'ben legato' is written at the bottom. The page number '3490' is at the bottom center.

animando e cres.

rall.

The musical score on page 47 is a complex orchestral and vocal arrangement. It features multiple staves for various instruments and voices. The notation includes a variety of note values, rests, and dynamic markings. The tempo and mood markings "animando e cres." and "marcatissimo sempre più molto" are prominently displayed at the top of the page. The page number "47" is located in the top right corner. The score is written in a standard musical notation style, with clefs, key signatures, and time signatures. The overall layout is typical of a professional musical score.

(VI)

Poco più mosso (mm. $\downarrow = 84$.)

A page of musical notation for a piano concerto, featuring multiple staves with various musical notations, including notes, rests, and dynamic markings like 'elegante', 'Solo', 'pizz.', 'arco', and 'p'. The notation is in a standard musical score format with a key signature of one flat and a 2/4 time signature. The page includes a variety of musical symbols such as eighth notes, sixteenth notes, and rests, along with dynamic markings like 'pizz.' (pizzicato), 'arco' (arco), and 'p' (piano). The notation is arranged in a multi-staff format, with some staves containing multiple systems of music. The page is a high-resolution scan of a printed musical score.

legg. e staccate

coll. Orlan

Solo

2.

legg. e staccate

2590

fp

cantabile

Solo

Solo cantabile

Solo cantabile

cantabile

Sfz

pp

2580

(N)

This page contains musical notation for a piano piece, likely a sonata or concerto movement. The notation is arranged in two systems of staves. The top system includes a treble clef staff with a key signature of one flat (B-flat) and a 4/4 time signature. The bottom system includes a bass clef staff with a key signature of one flat (B-flat) and a 4/4 time signature. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Key markings and annotations include:

- 4 2.* (Measure 1, top staff)
- Solo* (Measure 1, bottom staff)
- 22* (Measure 2, top staff)
- elegante Solo 2* (Measure 3, top staff)
- pp* (Measure 3, bottom staff)
- elegante 2* (Measure 4, top staff)
- pp* (Measure 4, bottom staff)
- plac.* (Measure 5, bottom staff)

The page number 51 is located in the top right corner. The letter (N) is located in the top center. The page number 3690 is located in the bottom center.

This page contains a musical score for piano, consisting of 12 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. Key markings include:

- Staff 1:** Treble clef, key signature of one sharp (F#).
- Staff 2:** Treble clef, key signature of one sharp (F#).
- Staff 3:** Treble clef, key signature of one sharp (F#).
- Staff 4:** Treble clef, key signature of one sharp (F#).
- Staff 5:** Bass clef, key signature of one sharp (F#).
- Staff 6:** Bass clef, key signature of one sharp (F#).
- Staff 7:** Bass clef, key signature of one sharp (F#).
- Staff 8:** Bass clef, key signature of one sharp (F#).
- Staff 9:** Bass clef, key signature of one sharp (F#).
- Staff 10:** Bass clef, key signature of one sharp (F#).
- Staff 11:** Bass clef, key signature of one sharp (F#).
- Staff 12:** Bass clef, key signature of one sharp (F#).

Dynamic markings and other annotations include:

- Staff 3:** *legg.* (leggero)
- Staff 4:** *Solo*, *pp* (pianissimo)
- Staff 5:** *ppp* (pianissimissimo)
- Staff 6:** *ppp* (pianissimissimo)
- Staff 7:** *ppp* (pianissimissimo)
- Staff 8:** *ppp* (pianissimissimo)
- Staff 9:** *ppp* (pianissimissimo)
- Staff 10:** *ppp* (pianissimissimo)
- Staff 11:** *ppp* (pianissimissimo)
- Staff 12:** *ppp* (pianissimissimo)

This page of musical notation, numbered 58, contains a complex arrangement of musical staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The staves are organized into systems, with some staves grouped by brackets. The notation is written in a standard musical notation style, with notes and rests clearly visible on the staves. The page is filled with musical notation, with some staves showing more complex rhythmic patterns and others showing simpler, more melodic lines. The overall layout is typical of a page from a musical score, with the notation arranged in a way that allows for easy reading and interpretation.

pp
Sola
pp

tr
pp
ff
pp
ff
pp

(1)

*dolciss.**dolciss.**sul ponticello*

divisi in 3 parti

pizz.

This image shows a page from a musical score, likely for a symphony. The score is written on multiple staves, with musical notation including notes, rests, and dynamic markings. The notation is in a standard musical format, with a key signature of one flat (B-flat) and a time signature of 4/4. The score is divided into measures by vertical bar lines. The dynamic markings include 'cres.' (crescendo) and 'ppp' (pianissimo). The score is written in a clear, legible font, with the notes and rests clearly visible. The overall layout is professional and typical of a musical score.

incalzando

Solo

Solo

tutti

tutti

incalzando

incalzando

A page of musical notation for a piano score. The score is written on multiple staves, with some staves grouped by a brace on the left. The notation includes various musical symbols such as notes, rests, and dynamic markings. At the top right, there is a circled letter 'P'. In the middle of the page, the word 'Solo' is written above a staff. At the bottom right, the dynamic marking 'pp' is visible. The overall style is that of a classical piano score.

This page of musical notation, page 59, contains a complex arrangement of multiple staves. The notation includes various rhythmic values, including sixteenth and thirty-second notes, as well as rests and beams. Dynamic markings such as *pp* (pianissimo) and *ff* (fortissimo) are present. The score is organized into systems, with some staves grouped by brackets. The notation is dense and detailed, typical of a professional musical score.

(Q)

а Tempo

በድረ ገጽ ፩

Plants

Trembent L. & J. U.

Трѣмъ 3^{мъ} и 4^{мъ}.

Group 102

1998a Temp

ben legate e come martorio l'attestano

DATE FORWARDED

2690 a Tempo

This page of musical notation, page 61, contains multiple staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings. Key markings include "con Rialto J." and "fpp". The page is numbered 61 in the top right corner.

This page of musical notation, numbered 62, contains a complex arrangement of music across 18 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. Key markings include "a 2." appearing on staves 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, and 18. A "Solo" marking is present on staff 10. The notation is dense, with many notes and rests, and includes some specific performance instructions like "p" (piano) and "f" (forte) on staff 12. The page is numbered 2390 at the bottom center.

This image shows a page of handwritten musical notation, likely a score for a symphony. The notation is written on multiple staves, with various notes, rests, and dynamic markings. The handwriting is in ink on aged paper. The page includes several measures of music, with some measures containing multiple staves. The dynamic markings include 'pp', 'f', and 'ppp'. There are also some markings that look like 'ppp' and 'ppp' with a small 'p' above them. The notation is dense and covers most of the page.

This page of musical notation is a piano score, likely for a chamber ensemble or solo piano. It consists of 14 staves. The notation includes various musical elements:

- Staff 1:** Features a melodic line with a "Solo" marking and a *pp* (pianissimo) dynamic marking. It includes a series of eighth notes beamed together.
- Staff 2:** Continues the melodic line from Staff 1, also featuring a *pp* dynamic marking.
- Staff 3:** Contains a melodic line with a *pp* dynamic marking.
- Staff 4:** Features a melodic line with a *pp* dynamic marking.
- Staff 5:** Contains a melodic line with a *pp* dynamic marking.
- Staff 6:** Features a melodic line with a *pp* dynamic marking.
- Staff 7:** Contains a melodic line with a *pp* dynamic marking.
- Staff 8:** Features a melodic line with a *pp* dynamic marking.
- Staff 9:** Contains a melodic line with a *pp* dynamic marking.
- Staff 10:** Features a melodic line with a *pp* dynamic marking.
- Staff 11:** Contains a melodic line with a *pp* dynamic marking.
- Staff 12:** Features a melodic line with a *pp* dynamic marking.
- Staff 13:** Contains a melodic line with a *pp* dynamic marking.
- Staff 14:** Features a melodic line with a *pp* dynamic marking.

Violin I

Violin II

Viola

Cello/Double Bass

2.

Solo

3.

Solo

2.

pp

pp

pp

pp

Tremb. 1. u. 2.

Tremb. 3. u. 4. ff.

pppp

arco

pizz.

pizz. leggermente

PUBBLICAZIONI RECENTI IN PARTITURA D'ORCHESTRA

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